

"SELECTED SONGS"

George Gershwin

1. The Man I Love

Bearbeitung: Stephan Höllwerth

1 *Andantino semplice*

s

vln 1 *mp*

vln 2 *mp*

vla *mp*

vc *mp*

bass *mp* *pizz.*

5

s

"When the mel- low moon be- gins to beam, Ev- r'y night I dream a lit- tl dream,

vln 1 *p* *sim.*

vln 2 *p* *sim.*

vla *p* *sim.*

vc *p*

bass *p*

9

s And of course Prince Charm- ing is the theme, The he for me. Al-

vln 1

vln 2

vla

vc

bass

13

s tough I re- al- ize as well as you, It is sel- dom that a dream comes true,

sim.

vln 1

sim.

vln 2

sim.

vla

sim.

vc

bass

2. "Fascinating Rhythm"

Moderato *rit.*

1

s

vln 1

vln 2

vla

vc

bass

p *f* *p* *f* *p* *f*

pizz.

5

s

Got a lit- tle rhy- thm, A ryh- thm, a rhy- thm That pit- e- pats through my

vln 1

vln 2

vla

vc

bass

p *p* *p* *p* *p* *p*

The musical score is for the piece "Fascinating Rhythm" by George Gershwin, arranged for a chamber ensemble. It is in 4/4 time, B-flat major, and marked "Moderato". The score is divided into two systems. The first system (measures 1-4) features a vocal line (s) that is mostly silent, with dynamics *p* and *f* indicated. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Bass. The second system (measures 5-8) features a vocal line with the lyrics "Got a lit- tle rhy- thm, A ryh- thm, a rhy- thm That pit- e- pats through my". The instrumental parts continue with various dynamics and articulations.

8

s brain. So darn per- sist- tent, The day is- n't dis- tant,

vln 1 *mf* 33 *p*

vln 2 *mf* *p*

vla *mf* *p*

vc *mf* *p*

bass *mf* *p*

11

s when it- 'll drive me in- sane. Comes in the morn- ing With-

vln 1 *pesante* *f* *sfp* *p*

vln 2 *pesante* *f* *sf* *p*

vla *f* *sf* *p*

vc *f* *sf* *p*

bass *f* *sf* *p* *pizz.*

3. "Summertime"

Allegretto semplice

1

s

vln 1

vln 2

vla

vc

bass

mf

p

mp

mf

pizz.

mf

rit.

Poco meno mosso

5

s

Sum- mer- time an' the liv- in' is

vln 1

vln 2

vla

vc

bass

pizz.

p

arco

p

p

p

10

s ea- sy, Fish are jump- in', an' the cot- ton is

vln 1

vln 2

vla

vc

bass

14

s high. Oh yo'

rit.

vln 1 *mf*

vln 2 *mf*

vla *mf*

vc *mf*

bass *mf*

pizz.

"I got Rhythm"

George Gershwin

Bearbeitung: Stephan Höllwerth

1 $\text{♩} = 96$

s

vln 1

vln 2

vla

vc

bass

6

s

vln 1

vln 2

vla

vc

bass