

Christina Perri and David Hodges

"A Thousand Years"

Arrangement: Stephan Höllwerth

♩. = 50

aus: "Twilight - Breaking Dawn"

1

KI in B
Kl in B

p

Fg

pp

Hrn F

pp

Vc solo

VI 1

VI 2

pp

Vla

pp

Vcl

pp

Kb

pp

pizz.

5

Kl in B
Kl in B

Fg

Hrn F

Vc solo

VI 1

VI 2

Vla

Vcl

Kb

pp

Detailed description: This is a page of a musical score for the piece "A Thousand Years". It contains eight staves of music. The top staff is for two Kl in B instruments, with a measure rest of 5. The second staff is for Fg, the third for Hrn F, and the fourth for Vc solo. The fifth staff is for VI 1, featuring a *pp* dynamic marking. The sixth staff is for VI 2, the seventh for Vla, and the eighth for Vcl. The bottom staff is for Kb. The score includes various musical notations such as notes, rests, and slurs.

Musical score for "A Thousand Years" starting at measure 9. The score includes the following parts:

- Kl in B**: Two staves, both marked *p*. The upper staff has a melodic line with slurs, and the lower staff has sustained chords.
- Fg**: Bassoon part, marked *p*, with sustained chords.
- Hrn F**: Horn in F part, marked *p*, with sustained chords.
- Vc solo**: Violoncello solo part, marked *mf*, with a melodic line.
- VI 1**: Violin 1 part, marked *p* and *pizz.*, with a melodic line.
- VI 2**: Violin 2 part, marked *p* and *pizz.*, with a melodic line.
- Vla**: Viola part, marked *p*, with a rhythmic accompaniment of sixteenth notes.
- Vcl**: Violoncello part, marked *p*, with a melodic line.
- Kb**: Double Bass part, marked *p*, with a melodic line.

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The musical score is arranged in ten staves. The top two staves are for Kl in B (Kl in B). The third staff is for Fg (Fg). The fourth staff is for Hrn F (Hrn F). The fifth staff is for Vc solo (Vc solo). The sixth and seventh staves are for VI 1 and VI 2 (VI 1, VI 2). The eighth staff is for Vla (Vla). The ninth staff is for Vcl (Vcl). The tenth staff is for Kb (Kb). The score includes various musical notations such as notes, rests, and dynamics like *p* and *pizz.*

Musical score for "A Thousand Years" starting at measure 17. The score is arranged for the following instruments:

- Kl in B / Kl in B:** Two staves at the top, both in treble clef with a key signature of one flat. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with sustained chords and some movement.
- Fg:** Flute in G, bass clef, playing sustained chords.
- Hrn F:** Horn in F, treble clef, playing sustained notes with some dynamics.
- Vc solo:** Violoncello solo, alto clef, playing a melodic line with eighth-note patterns and slurs.
- VI 1 / VI 2:** Violins 1 and 2, treble clef, playing sustained notes.
- Vla:** Viola, alto clef, playing a rhythmic eighth-note accompaniment.
- Vcl:** Violoncello, bass clef, playing a melodic line with sustained notes.
- Kb:** Kontrabaß, bass clef, playing a rhythmic eighth-note accompaniment.

21

Kl in B
Kl in B

Fg

Hrn F

Vc solo

VI 1

VI 2

Vla

Vcl

Kb

Solo

mf

mf

25

Kl in B
Kl in B
mf

Fg
mf

Hrn F
mf
a due

Vc solo
f
arco

VI 1
f
arco

VI 2
mf

Vla
mf

Vcl
mf

Kb
mf
arco

Detailed description: This is a page of a musical score for the piece "A Thousand Years". The page is numbered 7. The score is arranged in a system of ten staves. From top to bottom, the instruments are: two Kl in B (Kl in B), Fg (Fagott), Hrn F (Horn F), Vc solo (Viola solo), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), Vcl (Violoncello), and Kb (Kontrabaß). The music is in a key signature of one flat (B-flat) and a common time signature. The first measure of the system is marked with the number 25. The dynamics are marked as *mf* (mezzo-forte) for most instruments, *f* (forte) for the Vc solo and VI 1, and *arco* (arco) for the Vc solo, VI 1, and Kb. The Hrn F part has a marking "a due" above the first measure. The score shows the first four measures of the system.

29

Kl in B
Kl in B
Fg
Hrn F
Vc solo
VI 1
VI 2
Vla
Vcl
Kb

The musical score is arranged in a system of nine staves. The top staff is for two Kl in B instruments, the second for Fg, the third for Hrn F, the fourth for Vc solo, the fifth for VI 1, the sixth for VI 2, the seventh for Vla, the eighth for Vcl, and the ninth for Kb. The score begins at measure 29. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (Vcl and Kb) play a simple harmonic accompaniment, while the woodwinds and brass provide more complex melodic and harmonic lines. The strings play a steady eighth-note accompaniment, while the woodwinds and brass play more complex melodic lines with some rests.